

Citing Sources: Chicago Style

This guide is designed to assist in creating proper citations using Chicago Style. Chicago Style is often used for papers in History or the Humanities. For authoritative information, see the 2003 edition of the printed *The Chicago Manual of Style* (Reference Desk Z253 C57 2003).

This guide explains the Notes format of Chicago Style. The notes format uses footnotes or endnotes in the text, as well as having a bibliography at the end of the text. Bibliographies are ordered alphabetically by the first author's last name or by title (if there is no author). Entries should be doubled spaced. The second and subsequent lines of each entry should use a hanging indent of 5 spaces.

Sample Paper

In "Teens and the Future of Reading," Michael Cart discusses what public libraries can do to reach out to teens, given a recent report by the National Endowment for the Arts that young adults are not reading literary works for pleasure.¹ It seems that much has changed since Nikky Finney's youth. She describes her love of words and poetry in her autobiographical piece, "Inquisitor and Insurgent: Black Woman with Pencil, Sharpened."² [...]

Sample Bibliography

[...]

Cart, Michael. "Teens and the Future of Reading." *American Libraries*, October 2007, 52-56.

Finney, Nikky. "Inquisitor and Insurgent: Black Woman with Pencil, Sharpened." *Meridians*:

Feminism, Race, Transnationalism 7, no. 1 (Oct 2006): 214-221. <http://muse.jhu.edu/>

(accessed October 30, 2007).

[...]

Format	Notes	Bibliography
Book	John Lawrence Tone, <i>The Fatal Knot: The Guerrilla War in Navarre and the Defeat of Napoleon in Spain</i> (Chapel Hill: University of North Carolina Press, 1994), 55.	Tone, John Lawrence. <i>The Fatal Knot: The Guerrilla War in Navarre and the Defeat of Napoleon in Spain</i> . Chapel Hill: University of North Carolina Press, 1994.
Chapter in a Book	Jonathan Dollimore, "Shakespeare Understudies: The Sodomite, the Prostitute, the Transvestite and their Critics," in <i>Political Shakespeare Essays in Cultural Materialism</i> , ed. Jonathan Dollimore and Alan Sinfield, 2 nd ed., (Ithaca: Cornell University Press, 1994), 133.	Dollimore, Jonathan. "Shakespeare Understudies: The Sodomite, the Prostitute, the Transvestite and their Critics." In <i>Political Shakespeare Essays in Cultural Materialism</i> , edited by Jonathan Dollimore and Alan Sinfield, 129-151. 2 nd ed. Ithaca: Cornell University Press, 1994.
Journal Article (Print)	Nile Green, "The <i>Faqir</i> and the Subaltern: Mapping the Holy Man in Colonial South Asia," <i>Journal of Asian History</i> 41, no. 1	Green, Nile. "The <i>Faqir</i> and the Subaltern: Mapping the Holy Man in Colonial South Asia." <i>Journal of Asian History</i> 41, no. 1

¹ Michael Cart, "Teens and the Future of Reading," *American Libraries*, October 2007, 53.

² Nikky Finney, "Inquisitor and Insurgent: Black Woman with Pencil, Sharpened," *Meridians: Feminism, Race, Transnationalism* 7, no. 1 (Oct 2006), <http://muse.jhu.edu/> (accessed October 30, 2007).

	(2007): 59.	(2007): 57-84.
Journal Article (Online) *	Nikky Finney, "Inquisitor and Insurgent: Black Woman with Pencil, Sharpened," <i>Meridians: Feminism, Race, Transnationalism</i> 7, no. 1 (Oct 2006), http://muse.jhu.edu/ (accessed October 30, 2007).	Finney, Nikky. "Inquisitor and Insurgent: Black Woman with Pencil, Sharpened." <i>Meridians: Feminism, Race, Transnationalism</i> 7, no. 1 (Oct 2006): 214-221. http://muse.jhu.edu/ (accessed October 30, 2007).
Newspaper Article (Print)	George Basler, "Tier Schools Act to Contain MRSA," <i>Press & Sun-Bulletin</i> , October 31, 2007.	Basler, George. "Tier Schools Act to Contain MRSA." <i>Press & Sun-Bulletin</i> . October 31, 2007.
Newspaper Article (Online) *	Robert Shelton, "Separating Pop from Pap," <i>New York Times</i> , May 26, 1968, http://proquest.umi.com/ (accessed October 30, 2007).	Shelton, Robert. "Separating Pop from Pap." <i>New York Times</i> . May 26, 1968. http://proquest.umi.com/ (accessed October 30, 2007).
Magazine Article (Print)	Michael Cart, "Teens and the Future of Reading," <i>American Libraries</i> , October 2007, 53.	Cart, Michael. "Teens and the Future of Reading." <i>American Libraries</i> , October 2007, 52-56.
Magazine Article (Online) *	Scott Kirkwood, "Blazing a Trail," <i>National Parks</i> , Fall 2007, http://referenc.lib.binghamton.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=26878591&site=ehost-live (accessed October 31, 2007).	Kirkwood, Scott. "Blazing a Trail." <i>National Parks</i> , Fall 2007, 16. http://referenc.lib.binghamton.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=26878591&site=ehost-live (accessed October 31, 2007).
Website *	"ECLAC and Kobe University Sign Cooperation Agreement," ECLAC, September 27, 2007, http://www.eclac.org/ (accessed October 30, 2007).	"ECLAC and Kobe University Sign Cooperation Agreement." ECLAC, September 27, 2007. http://www.eclac.org/ (accessed October 30, 2007).
Government Document (Print)	U.S. Bureau of the Census, <i>How the Census Bureau Keeps your Information Strictly Confidential</i> (Washington, DC, 1992).	U.S. Bureau of the Census. <i>How the Census Bureau Keeps your Information Strictly Confidential</i> . Washington, DC, 1992.
Government Document (Online) *	Campbell Gibson and Kay Jung, "Historical Census Statistics on the Foreign-born Population of the United States, 1850 to 2000," Population Division, U.S. Census Bureau, 2006, http://purl.access.gpo.gov/GPO/LPS75179 (accessed October 31, 2007).	Gibson, Campbell and Kay Jung. "Historical Census Statistics on the Foreign-born Population of the United States, 1850 to 2000." Population Division, U.S. Census Bureau, 2006. http://purl.access.gpo.gov/GPO/LPS75179 (accessed October 31, 2007).
Film or Video	<i>Quilombo Country</i> , DVD, directed by Leonard Abrams (New York: Moving Eye Productions, 2006).	<i>Quilombo Country</i> . DVD. Directed by Leonard Abrams. New York: Moving Eye Productions, 2006.
2-3 Authors (regardless of format)	Dermot Keogh and Andrew McCarthy, [follow citation for that format]	Keogh, Dermot and McCarthy, Andrew. [follow citation for that format]
More than 3 Authors (regardless of format)	Ferran Casas, et al., [follow citation for that format]	Casas, Ferran, et al. [follow citation for that format]

* A Special Note about URLs: While Chicago Style prefers the use of a persistent link to the item, it is not always possible, especially for some documents accessed via a library database. It is acceptable to use a shortened URL (e.g., <http://muse.jsu.edu>, <http://jstor.org/>) that indicates what database was used to retrieve the article. Just remember to be consistent across the bibliography.